TECHNICIAN RIDER FOR SPANISH RUMBA KINGS WITH TWO MUSICIANS

- 01.- GUITAR (LINE)
- 02.- GUITAR (LINE)
- 03.- GUITAR (LINE)
- 04.- MICROPHONE (VOICE)
- 05.- MICROPHONE (VOICE)
- 06.- MICROPHONE (VOICE)
- 07.- JAMMAN LINE (L)
- 08.- JAMMAN LINE (R)
- 09.- BASS
- 10.- MICROPHONE CONGA (L)
- 11.- MICROPHONE CONGA (R)
- 12.- MICROPHONE PAILS (OR RUMBERAS)
- 13.- MICROPHONE (CHIMES)
- 14.- MICROPHONE (CAJON)

(The vocal microphones, Shure SM-58 or similar quality.)

- MIXER WITH A MINIMUM OF 16 CHANNELS, AND SENDS FOR MONITORS
- MULTI EFFECT (REVERB)
- 5 MONITORS (4 INDOOR SMALLER ROOMS).
- THE P.A. SOUND AND LIGTS, THOSE FOR THE AREA TO COVERED.

STAGE PLOT











